

# Mello Method®

*is not like going to school. It's like spending 50 minutes in conversation with friends*

## English Course

Versão: 4.1

Common European Framework of Reference for Languages:

A2 ( ) B1 ( ) B2 ( ) C1 ( )  
(975 headwords)

Piccadilly Circus Station

Central Park Station

Statue of Liberty Book

It includes a Virtual Workbook.

Jimmy L. Mello

**PREFER LIKE DISLIKE HATE**

**CINEMA TV LIE (N/V)**

WHY DO PEOPLE GENERALLY LIE?

DO YOU LOVE PEOPLE WHO LIE?

DO YOU PREFER PROUD OR KIND PEOPLE?

DO YOU HATE YOUR FAMILY?

DO YOU DISLIKE YOUR CITY?

**PROTECT**

WOULD YOU LIE TO PROTECT YOUR FAMILY?

WOULD YOU LIE TO HAVE MORE MONEY?

WHAT WOULD YOU LIE FOR?

**BUTTER HEALTH**

**MARGARINE** /,ma:.dʒə'ri:n/ (**UK** informal **MARGE**)

DO YOU LIKE BREAD WITHOUT BUTTER?

DO YOU PREFER WHITE OR BROWN BREAD?

IS BUTTER GOOD FOR THE HEALTH?



WHICH IS HEALTHIER BREAD WITH OR WITHOUT BUTTER?

WHICH IS HEALTHIER BUTTER OR MARGARINE?

WHICH DO YOU PREFER?

**SUGAR CHINESE JAPANESE REMAIN**

ARE YOU READING THAT BOOK IN JAPANESE?

DO YOU READ THAT RED BOOK?

DO YOU REMAIN HERE AFTER THE LESSON (OR LESSONS)?

DO YOU SPEAK JAPANESE?

DO YOU READ BOOKS IN CHINESE?

ARE YOU WRITING?

DO YOU WRITE IN CHINESE?

WOULD YOU LEARN CHINESE?

**Mello Method Reading:**

The teacher should keep speaking the whole time during the lesson. Even when the student is reading correctly, the teacher should say every other word to keep the rest of the students awake and their attention centered on him. For Dictations and Readings the teacher can, if he likes, sit down.

**Students and the teacher read lesson: 01**



## Lesson 03

### PLUS

WHAT IS SIX PLUS FOUR?

WHAT IS NINE PLUS TWO?

**IMAGINARY** /ɪˈmædʒɪ.nər.i/

DID YOU HAVE AN IMAGINARY FRIEND WHEN YOU WERE A CHILD?

### ACTIVELY INVOLVE

DO YOU PREFER TEACHING METHODS THAT ACTIVELY INVOLVE STUDENTS IN LEARNING?

**FAIRY TALE CREATURES** /ˈkriː.tʃər/

**A fairy tale is a traditional story written for children that usually involves imaginary creatures and magic.**

WHAT DO WE CALL A TRADITIONAL STORY WRITTEN FOR CHILDREN THAT USUALLY INVOLVES IMAGINARY CREATURES?

TELL ME THE NAME OF A FAIRY TALE.



## Lesson 06

**PRESENT - PAST**

**I AM - I WAS**

**YOU/WE/THEY ARE - YOU/WE/THEY WERE**

**HE/SHE/IT IS - HE/SHE/IT WAS**

WHAT IS THE PAST OF “I AM”?

WHAT IS THE PAST OF “THEY ARE”?

**BADLY WELL**

DO YOU SPEAK PORTUGUESE WELL?

DO YOU THINK THAT I SPEAK ENGLISH BADLY?

**RAIN**

IS IT RAINING NOW?

DO YOU LIKE IT WHEN IT RAINS?

**DAMAGE**

WERE MANY BUILDINGS BADLY DAMAGED DURING  
THE RAIN OF LAST YEAR?



**LEAVE ACCIDENT BRAIN**

CAN AN ACCIDENT LEAVE A PERSON WITH PERMANENT BRAIN DAMAGE?

**PREFER MAGAZINE NEWSPAPER POPULAR**

**SAY – SAID (past) INDIRECT SPEECH**

**(Teacher) The subject in the background of the following questions is the Indirect Speech, teach your pupils in general lines: Present changes to Past, Past keeps unchanged, Future goes to Conditional.**

WHICH DO YOU PREFER, "THE" CINEMA OR TELEVISION? I prefer...

WHICH DOES HE/SHE PREFER? He/she prefers...

WHAT DID HE/SHE SAY? She said that she preferred...

WHICH DO YOU PREFER, TEA OR COFFEE? I prefer...

WHICH DOES HE/SHE PREFER? He/she prefers...

WHAT DID HE/SHE SAY? She said that she preferred...

WHICH DO YOU PREFER, WHITE OR BLACK?

WHICH DOES HE/SHE PREFER? He/she prefers...

WHAT DID HE/SHE SAY? She said that she preferred...



**TISSUE**/'tɪf.u:/ or /'tɪs.ju:/    **HANDKERCHIEF**/'hæŋ.kə.tʃi:f/

WHAT DO WE CALL A PAPER HANDKERCHIEF?

**TIE (V/N)**

CAN YOU TIE A TIE?

**ADDRESS    STREET**

WHAT'S YOUR ADDRESS?

WHAT'S THE ADDRESS OF THIS SCHOOL? The address of this school is... Street.

WHAT'S YOUR WORK ADDRESS?

IS THE FIFTH AVENUE IN NEW YORK CITY A GOOD ADDRESS TO LIVE AT?

**BAKERY** /'ber.ker.i/ **BREAD    CAKES**

WHERE CAN WE BUY BREAD AND CAKES?

IS THERE A BAKERY IN THIS STREET?

**(Teacher) Dictate the previous dictation before introducing this one.**

